

A. Haschmann Aug. 1865  
 109

# OUVERTURES

arrangées pour le

## Pianoforte à quatre mains

N°

- 1 Andet. Die Schwanen von Arctici (La Morte)
- 2 — Die Brant (La Brant)
- 3 — Der Mauser (Le Mauser)
- 4 Beethoven, Bolita
- 5 — Rymant, un p. Louis Rymant
- 6 Bolita, D. Bolita
- 7 — — —
- 8 Boieldieu, Jean de Paris
- 9 — Die vierzei Dams (La dame blanche)
- 10 Danielet, Die Fawente (La Fawente)
- 11 Gluck, Iphigene en Aulide
- 12 — — —
- 13 — — —
- 14 — Iphigene en Tauride
- 15 Gounod, Der Legant
- 16 Herold, Zampa
- 17 — — —
- 18 Halévy, La Juive (Die Juive)
- 19 Melul, Joseph en Egypte
- 20 — La chace du jeune Henri
- 21 Meyerbeer, Emma de Bachengo
- 22 — — —
- 23 — Robert der Teufel (Robert le Diable)
- 24 Halévy, Die Rocco (Les fils sans pères)

N°

- 24 Mozart, Schwanen und Cuckuck
- 25 — — —
- 26 — — —
- 27 — — —
- 28 — — —
- 29 — — —
- 30 — — —
- 31 Nicola, Leonard, Jovank
- 32 Balow, Le Capuchon (Der Mäusier)
- 33 — — —
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- 39 Nacchi, Orlige
- 40 Spul, L. Dets von Roma
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- 47 Weber, B.A. Rocolet
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- 49 Weber, C.M.V. Sylbana
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BERLIN,

chez M. M. Schlessinger, Libraire et éditeur de musique.

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1861

1865 (ou 1864, 1863, 1862, 1861)

4

A1209  
573  
A4  
1800x

2

# SECONDO

Ouverture a 4 m: zum Alchimist von L. Spohr.

Adagio.  $\text{♩} = 76$ . Maelzl. Metronom.

## OVERTURE.

*f* *p* *pp* *fz* *f* *fz* *p* *pp*

Alto mod.  $\text{♩} = 76$ . poco a poco strin - gen - do - il tempo -

*cresc.*

*ff* *f*

Adagio. ♩ = 76. Maelzli Metronom

PRIMO

Ouverture zum Alchymist von L. Spohr

3

OVERTURE.

*f* *p* *fz* *f* *fz* *p* *p*

All<sup>o</sup> mod. ♩ = 76. poco

*a* poco strin - gen - do - *il* tempo = 96 *8va*

*cresc.* *ff* *p*

*tr* *tr* *p*

Berlin bei Ad. M. Schönbach



SECONDO.

Musical score for piano, labeled "SECONDO." The score consists of five systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 3/4. The first system includes dynamics *fz* and *p*. The second system includes *cres.* and *ff*. The third system continues the texture. The fourth system shows a change in the bass line. The fifth system includes *dim.*, *un poco ritart.*, and *a tempo. p*. The page number 1651a is at the bottom center.

## PRIMO

Handwritten musical score for Primo, featuring five systems of piano and violin staves. The score includes various musical notations, dynamics, and performance instructions.

**System 1:** The piano part begins with a *loco* marking and a *ff* dynamic. The violin part has a *p* dynamic. The system concludes with a *ff* dynamic.

**System 2:** The piano part has a *ff* dynamic. The violin part has a *ff* dynamic. The system concludes with a *ff* dynamic.

**System 3:** The piano part has a *ff* dynamic. The violin part has a *ff* dynamic. The system concludes with a *ff* dynamic.

**System 4:** The piano part has a *ff* dynamic. The violin part has a *loco* marking. The system concludes with a *ff* dynamic.

**System 5:** The piano part has a *dim.* dynamic. The violin part has a *un poco ritard.* marking. The system concludes with a *a tempo* marking.

1650

## SECONDO.

This musical score, titled "SECONDO.", consists of five systems of music. Each system contains a piano (piano) part and a violin (violin) part. The piano part is written in the bass clef, and the violin part is written in the treble clef. The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score includes various musical notations such as slurs, ties, and dynamic markings. The first system features a "mi" marking above the piano part. The second system features a "dim." marking above the piano part. The third system features a "p" marking below the piano part. The fourth system features "cresc." markings above the piano part, a "dim." marking above the piano part, a "p" marking below the piano part, and a "cresc." marking above the piano part. The fifth system features a "f" marking below the piano part and a "p" marking below the piano part. The score concludes with a double bar line.

mi

dim.

p

cresc.

dim.

p

cresc.

f

p



## PRIMO.

7

Handwritten musical score for a piano piece, marked "PRIMO." and numbered "7". The score consists of five systems of two staves each. The first system includes a "1" in the left margin and a "dim." marking. The second system includes "tr" markings. The third system includes "tr", "p", and "Cresc." markings. The fourth system includes "f", "dim.", "p", and "Cresc." markings. The fifth system includes a "1" in the right margin and a "1" in the left margin. The score is written in a historical style with many slurs and ornaments.

## SECONDO.

Handwritten musical score for a piano piece, labeled "SECONDO." and page number "8". The score consists of five systems of staves. The first system is a grand staff with two bass staves. The second system is a grand staff with two bass staves. The third system consists of two single staves. The fourth system is a grand staff with two bass staves. The fifth system is a grand staff with two bass staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp", "fz", "p", and "mf". The handwriting is in ink on aged paper.



## PRIMO.

9

Handwritten musical score for Primo, page 9. The score is written on five systems of grand staves (treble and bass clef). The music is in 2/4 time and features various dynamics and articulations.

System 1: Treble clef has rests. Bass clef has notes with dynamics *p* and *pp*.

System 2: Treble clef has rests. Bass clef has notes with dynamics *fz*, *p*, *p*, *mf*, and *ff*. A *8va* marking is above the staff.

System 3: Both staves have rapid sixteenth-note passages with trills (*tr*) in the treble.

System 4: Both staves have rapid sixteenth-note passages. The treble staff has a *Inco.* marking. The bass staff has a *fz* marking.

System 5: Treble clef has notes with dynamics *p* and *fz*. Bass clef has notes with dynamics *p*.

## SECONDO.

crus.

*ff*

*dim.*

*un poco ritard.*

*a Tempo.*

*p*

1459

Detailed description: This is a musical score for a piano accompaniment, labeled 'SECONDO.' at the top. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a 'crus.' (crescendo) marking. The second system features a 'ff' (fortissimo) dynamic. The third system includes a 'dim.' (diminuendo) marking. The fourth system is marked 'un poco ritard.' (un poco ritardando) and 'a Tempo.' (a tempo). The fifth system starts with a 'p' (piano) dynamic. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '1459' is printed at the bottom center.





# SECONDO.

mf

dim.

p

cresc.

dim

p

cresc.

f

1759.

934

*p* *bom.* *mf* *p dim.*

*p* *tr tr tr*

*tr tr tr* *p* *cresc.*

*f* *dim.* *p* *cresc.*

834

934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963

*Poco a poco stringendo sin al Fine.*

*ff*

*dim*

*p*

*f*

1659.



## PRIMO

15

Loco.  $8^{va}$

$ff$  *Loco.* *tr.*  $8^{va}$  Poco a poco stringendo sin

*al Fine.* *Loco.* *tr.*  $8^{va}$

*Loco.* *dim.* *p*  $8^{va}$  *Loco.*

1659

